ASHFIELD HERITAGE STUDY

1991-1992

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NAME	House				REFERENCE NO. 243	
OTHER NAMES	DEVONIA				REAL PROPERTY D	ESCRIPTION
LOCALITY / SUBURB STREET ADDRESS MAP PHYSICIAL CHARACTE CATEGORY EVALUATION OF SIGNII Historic: Rare Aesthetic: Rare Social: Rare Scientific: Rare Other: Rare STATEMENT OF SIGNIF	Summer Hill 12 Sloane Street RISTICS/HISTORIC FICANCE	POSTCODE 2130 REFERENCE AL NOTES - SEE OVER SUB CATEGORY Associative	Representative Representative Representative Representative Representative	x	ZONING 2(a) OWNER Stefanovic M. BOUNDARY / IDENT The property be SITE CONDITION Intact Minor Alteration Major Alteration	TFICATION
					- Sympathetic	
					- Unsympathetic	X
					Removed (site only)	



PHOTOGRAPHS		DATE OF SURVEY
BandW ROLL 91-052-10	NEG NO. 33	5/5/92
COLOUR SLIDES ROLL	FRAME NO.	SURVEYOR
STUDY TEAM: Richard Mackay,	RI/CHP	
CODDEN MACKA	V DTV I TD E6 Waterles Street Surry H	ille 2010 (02) 319 4811

ASHFIELD HERITAGE STUDY 1991-1992 PERIOD REFERENCE NO. HERITAGE LISTINGS 243 Pre - 1800 Register of the National Estate (AHC) - Registered DATE OF CONSTRUCTION: 1800 - 1825 Register of the National Estate (AHC) - Interim 1904 X Register of National Trust (NSW) 1825 - 1850 1851 - 1875 X Within National Trust Conservation Area ARCHITECT / DESIGNER: 1876 - 1900 Register of Significant Twentieth Century Architecture (RAIA) Not known Department of Public Works Heritage and Conservation Register 1901 - 1925 Heritage Council Register - Permanent Conservation Order 1926 - 1950 BUILDER: Heritage Council Register - Interim Conservation Order 1951 - 1975 Not known Post - 1975 Heritage Council Register - Section 130 Order HISTORICAL THEMES: Heritage Council Register - Nomination NSW Government Department Heritage Register (S170 Heritage Act) State Themes: A place to live. Institution of Engineers (NSW) Heritage Register Booms and busts. Emergence of building styles. Regional Environmental Plan Heritage Schedule Local Themes: x Local Environmental Plan Heritage Schedule Subdivision and consolidation. The boom years. Other HISTORICAL NOTES This land, originally part of the Underwood Estate, was purchased by John Mitchell in 1900. Mitchell, who also owned many allotments in nearby streets, had the house built in 1904. He lived there for some years and his widow continued there after Mitchell's death. In 1930 Miss E. Mitchell was the occupant. The house passed out of family ownership in 1931. INFORMATION SOURCES: Land title records, Sands' Directories, rate books. Research by N. Peek Written: Oral: Graphic: PHYSICAL CHARACTERISTICS: Tuck pointed face brick walls. Concrete tile roof. Timber verandah construction and decoration. Materials: Fine asymmetrical composition notable for an impressive flying gable bay. Exterior: Interior: Not inspected. Federation Queen Anne. Styles: DESCRIPTION: A substantial single storeyed house in typical Queen Anne style but having an unusual "Flying" gable over the bay projecting towards the street. The window bay, containing a five-light ensemble, is shingled above. Further above that the projecting gable tympanum has Classical stucco decoration, and surmounting that is a modillioned and bracketted apex panel with fretwork patterning. On the other side of the house there is a diagonal nook bay, around which the verandah continues, piazza-like, and above which the main hipped roof sweeps down and divides into facets. The verandah posts are turned timber on brick pedestals and they have fretted brackets. There is a lateral bay at the rear. The brick and welded steel fence is later but sympathetic. A curved path leads to the front. MODIFICATION: Roof replaced with concrete tiles. A recent carport, of pipe steel construction, is treated as an espalier with creeper instead of a roof. It is in fact far more sympathetic

to the house than, say, a Federation style structure might have been.